

Piano

To all the people who is fighting for bread

Hunger and Fear Bred Anger

For violoncello, percussion and piano

(on a text by J. Steinbeck, from *The Grapes of Wrath*, 1939)

I. Hunger and Fear

Gravissimo $\text{J} = 48$

Pilar Miralles (2021)
Durata 6' ca.

Measures 1-6 of the musical score. The piano part is in 3/4 time, dynamic *pp*, with a basso continuo line marked *8vb*. The cello part is in 3/4 time, dynamic *pp legato e dolce*, with a basso continuo line marked *8vb*. The piano part has a dynamic *p* at the end of measure 6. A instruction "Use Ped. sempre" is placed below the cello staff.

Measures 7-11 of the musical score. The piano part is in 3/4 time, dynamic *pp molto legato*, with a basso continuo line marked *8vb*. The cello part is in 3/4 time, dynamic *pp*. The piano part has a dynamic *p* at the end of measure 11.

Measures 12-16 of the musical score. The piano part is in common time, dynamic *pp*, with a basso continuo line marked *8vb*. The cello part is in common time, dynamic *p*.

Measures 17-21 of the musical score. The piano part is in common time, dynamic *mp legato*, with a basso continuo line marked *8vb*. The cello part is in common time, dynamic *mf molto legato*, with a basso continuo line marked *8vb*. The piano part has a dynamic *mf espress.* at the end of measure 21. A instruction "V.S." is placed at the bottom right.

Piano

22

espress.

f solemn *mf*

8va

f subito

rit.

f molto legato

ff espress.

Use Ped.

II. Anger**Espressivissimo** **$\text{♩} = 40$ ca. molto rit.** **$\text{♩} = 60$**

fff legato e espressivissimo

secco

simile

1)

(r.h.) Forceful strokes

2) *secco*

3) *(l.h.)*

fff espress.

Use Ped. for each beat

1) Bar lines are set openly just to facilitate the vertical arrangement of the music (there is not a fixed pattern for accents within a time signature)

2) Tone clusters: emphasize the top pitch (palm of the hand)

3) Tone clusters: emphasize the top pitch (fist)

secco

fffff

Piano

3

simile

38 (l.h.)

fff espress. (r.h.)

fff espress.

Use *Ped.* for each beat

40

42

8va

molto rit.

secco

2" ca.

mp espress.

ffff

Ped.

*

Allegro con fuoco $\text{♩} = 138$

45

fff molto marcato

sforzando sempre

V.S.

Piano

49

fffff molto marcato

53

56

fff espressivissimo

*marcato
ma legato*

Use Ped.

60

forceful strokes

8va

fffff molto marcato

8vb

fffff molto marcato

(8)

65

(8)

68

(8)

III. Hope ?

Espressivissimo $\text{♩} = 60$

(8)

69

religious

ffff maestoso

(l.v.)

(l.v.)

ffff energico

(8)

Meno mosso $\text{♩} = 48$

(8)

74

solemn

(l.v. simile)

(l.v.)

pp legato e dolce

$8vb$

Use Ped. sempre

80

p

pp

ppp

(8)

83

Piano

Der du bist drei in Einigkeit

87

*pp religious,
plain*

*molto legato,
una corda*

Use Ped.

simile

92

96

molto rit.

dolcissimo

ppp

101 **A tempo** 3Stand up and read
over last sustained
tone of the cello

The hunger and the fear bred anger...
And the comfortable people in tight
houses felt pity at first, and then
distaste, and finally hatred for them...
And the break would never come as
long as fear could turn to wrath.

Calm but firm and confident